

Fiscal Unit/Academic Org	School Of Music - D0262
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	New Program/Plan
Proposed Program/Plan Name	Bachelor of Music in Jazz Studies
Type of Program/Plan	Undergraduate bachelors degree program or major
Program/Plan Code Abbreviation	JAZZ-BM
Proposed Degree Title	Bachelor of Music in Jazz Studies

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				135	
Required credit hours offered by the unit	Minimum			88	
	Maximum			88	
Required credit hours offered outside of the unit	Minimum			47	
	Maximum			49	
Required prerequisite credit hours not included above	Minimum			0	
	Maximum			0	

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- GOAL A. Musicianship Skills and Analysis. Students acquire understanding of the common elements and organizational patterns of music and their interaction.
- GOAL A. Musicianship Skills and Analysis. Students acquire the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- GOAL A. Musicianship Skills and Analysis. Students acquire sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge.
- GOAL A. Musicianship Skills and Analysis. Students gain skills in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- GOAL A. Musicianship Skills and Analysis. Students gain skills in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- GOAL B: Performance. Students acquire technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- GOAL B: Performance. Students acquire an overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- GOAL B: Performance. Students acquire the ability to sight read with fluency demonstrating general musicianship and in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- GOAL B: Performance. Students acquire knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation including rehearsal and conducting skills as appropriate to the musical concentration.
- GOAL B: Performance. Students acquire keyboard competency.
- GOAL B: Performance. Students grow in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
- GOAL C. Composition and Improvisation. Students acquire a rudimentary capacity to create derivative or original music both extemporaneously and in written form; ie imitation of various musical styles, and creation of original compositions.
- GOAL D. History and Repertory. Students acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement.
- GOAL E. Technology. Students acquire the ability to use technologies current to their area of specialization.
- GOAL F. Synthesis. Students begin the lifetime process of acquiring the ability to work on musical problems by combining capabilities in performance, aural verbal and visual analysis, composition, improvisation, history, repertory and technology.
- GOAL G. Knowledge of jazz idioms and history. Students gain comprehensive capabilities in various jazz idioms, including the ability to perform, improvise, compose, arrange, and score.
- GOAL G. Knowledge of jazz idioms and history. Students gain knowledge of jazz history and literature, including the cultural sources and influences of jazz.
- GOAL H. Ability to work as performer/arranger/composer in a variety of idioms and ensembles. Students gain the ability to work as a performer and composer/arranger with a variety of jazz and studio music idioms.
- GOAL H. Ability to work as performer/arranger/composer in a variety of idioms and ensembles. Students acquire the ability to work in various settings and with various sizes and types of ensembles.

- GOAL I (Composition Specialization). Public performance of compositions. Students gain opportunities to hear fully realized performances of the student's original compositions and/or arrangements.
- GOAL I (Performance Specialization). Live performance in a variety of settings. Students gain solo and ensemble experiences in a variety of settings. A senior recital is essential and a junior recital is recommended.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

The School of Music is converting all quarter courses in this program to semesters.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Program Specialization/Sub-Plan Name	Composition
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Students in this program are trained to compose works in the jazz style for various-sized jazz ensembles.
Program Specialization/Sub-Plan Name	Performance
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Students in this program are trained to perform in jazz ensembles and combos and to develop a broad knowledge of jazz styles.

Pre-Major

Does this Program have a Pre-Major? Yes

All prospective music students must audition.

Attachments

- BM_JazzStudies_LetterFromProgramOfferingUnit.pdf
(Letter from Program-offering Unit. Owner: Leasure, Timothy Lee)
- A and H.Music BM.CL.doc: A and H CL
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

- Due to problems in submitting many of our programs in the PACER system, we are submitting this program as NEW. It is not a new program. *(by Leasure, Timothy Lee on 03/17/2011 12:56 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Leasure, Timothy Lee	03/17/2011 12:58 PM	Submitted for Approval
Approved	Leasure, Timothy Lee	03/17/2011 01:00 PM	Unit Approval
Approved	Williams, Valarie Lucille	03/23/2011 10:20 AM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	03/23/2011 10:20 AM	ASCCAO Approval



March 3, 2011

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Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the undergraduate tagged degree BM programs from the School of Music during the months of November and December 2010, with an ultimate unanimous vote on December 14, 2010. The Arts and Humanities-1-Arts Intensive Subcommittee met and reviewed the BM proposal from the School of Music on February 17th and 24th. The BM proposal was unanimously approved at the March 3, 2011 meeting. The committee focused on re-arrangement of the information, and dividing up the multiple majors into individual proposals. The committee also asked to have previous and current "checksheets" included in the BM in Composition and identified various errata. The BM programs have been returned and are ready for full CCI consideration.

The Bachelor of Music programs are accredited by the National Association of the Schools of Music (NASM) and have been approved by that body; therefore they must follow particular guidelines for their multiple curricula. The School of Music currently offers five BM degrees, two with multiple transcriptable subplans/specializations, on file with the Board of Regents. We verified on October 15, 2010 that the undergraduate degree programs in the School of Music have assessment plans on file with OAA.

Please note that due to difficulties of aligning our current programs in the newly created PACER system (*e.g.*, degrees were coming up combined such as our BM in Music History was combined with the BM in Theory in PACER, and our BME programs were not listed under SOM), we have listed some programs as "NEW," however, they are not new, but rather established programs.

Proposed Semester BM Degree Titles and two name changes:

Bachelor of Music in Composition

Bachelor of Music in Jazz Studies

- Specialization in Composition
- Specialization in Performance

Bachelor of Music in Performance:

- Specialization in Brass, Harp, Percussions, Strings, or Woodwinds (changed from Orchestral)
- Specialization in Piano
- Specialization in Voice

Bachelor of Music in Musicology (changed from Music History)

Bachelor of Music in Theory

I have outlined below certain points and aspects of the programs:

GE: The GEC components of the tagged degree programs in the arts were first approved by CAA in May of 1991 and reaffirmed in March, June, and October in 2008 by CAA. The tagged degree programs in the arts are retaining their General Education exemptions and substitutions and have converted with a one-to-one parallel of the quarter-based GEC to the semester-based GE. The GE component is an integral part of the programs in the arts, and therefore it is threaded throughout the advising sheets or four year plans for each individual tagged degree. Unlike a traditional untagged B.A. or B.S. degree, the tagged arts degrees consider no part of the GE ancillary to its program. As such, the GE requirements are included within the degree total for each undergraduate major and specialization.

There is no one common GE for all arts programs; each program has a *different* formulation. Please keep this in mind as your subcommittees review the multiple programs from the tagged degrees in the arts. Each degree and specialization for the BM is addressed within the body of the Chair's letter and rationale, and each comes with its own "checksheet" (advising sheets) for both the semester and quarter programs. Please note that each "checksheet" is different and holds a different GEC/GE. There is no one GEC/GE for each program. Therefore the "checksheets" represent the whole programmatic requirements.

Transition Plans: For all BM degrees, the School has laid out detailed four-year plans with identified transition plans for those students in the current program and for those students matriculating in 2011 and later.

Learning Goals: Please note that the learning goals for all programs in the School are set by NASM. There are anywhere from 15-22 entries in PACER because the box only allows for a set number of characters that is surpassed by the number of characters in the NASM goals. In order to include the goals in their entirety, the school has included them in multiple entries, while naming them "A," "B," etc. The goals labeled "A," "B," etc. listed on the map correspond to the goals in the multiple PACER form entries.

"PACER" Chart: The Credit Hour Explanation Chart includes both the "GE" and "major" course work. Minima and Maxima are reflective of the lowest and highest combinations of specializations.

Bachelor of Music in Composition: The Bachelor of Music in Composition was last approved by CAA on January 19, 2011. There were no revisions to the program. The BM in Music in Composition will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 182 quarter-credit hours to 124 semester-credit hours. Since the program was just revised eight weeks ago, the program did not change at all. Quarter courses transitioned to semester courses.

Bachelor of Music in Jazz Studies with a Specialization in Performance: The Bachelor of Music in Jazz Studies Performance was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Music with a Specialization in Jazz Studies Performance will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 196 quarter-credit hours to 135 semester-credit hours. The 4-credit increase comes from the appropriate valuation of the applied courses, which have historically been

undervalued with respect to credits. The School took this opportunity to bring those courses in the Jazz Studies Performance into line with credit hour valuation.

Bachelor of Music in Jazz Studies with a Specialization in Composition: The Bachelor of Music in Jazz Studies Composition was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the combination of two courses and the replacement of one course for another. The BM in Music with a Specialization in Jazz Studies Composition will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 189 quarter-credit hours to 128 semester-credit hours. The 4-credit increase comes from the appropriate valuation of the applied courses, which have historically been undervalued with respect to credits. The School took this opportunity to bring those courses in the Jazz Studies Composition into line with credit hour valuation.

Bachelor of Music in Musicology: The Bachelor of Music in Musicology was last approved by CAA on April 20, 2008. The School chose to change the name from “Music History” to “Musicology” which is more reflective of the research and creative activity that goes on in the School. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Musicology will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 188 quarter-credit hours to 123 semester-credit hours. The School re-envisioned four of its courses that count on the major: 4501.xx, 2261.01, 2261.02, 2200.21.

Bachelor of Music in Performance with a Specialization in Brass, Harp, Percussion, Strings, or Woodwinds: The Bachelor of Music in Performance Orchestral Instrument was last approved by CAA on April 20, 2008. The School chose to change the name from “Orchestral Instrument” to “Brass, Harp, Percussions, Strings, or Woodwinds” which is more reflective of the breadth of instruments in which students and faculty conduct research and creative activity. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Performance with a specialization in Brass, Harp, Percussion, Strings, or Woodwinds will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 183 quarter-credit hours to 125 semester-credit hours. The School added two major-focused senior capstone-type courses that will be a part of the specialization: 5591 and 4679.05.

Bachelor of Music in Performance with a Specialization in Piano: The Bachelor of Music in Performance Piano was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Performance with a specialization in Piano will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 181 quarter-credit hours to 122 semester-credit hours.

Bachelor of Music in Performance with a Specialization in Voice: The Bachelor of Music in Performance Voice was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Music with a specialization in Voice will retain its previously approved GE with one adjustment: Music 3342, *Introduction to Opera* a current GEC course will move to the “GEC-side” of the “checksheet.” Music 3342 *Introduction to Opera* will replace the current requirement of Theatre 280 *The Craft of Acting* as a “required GEC.” The GEC was originally approved in 1991 and reaffirmed by

CAA in 2008. The program converted from 202 quarter-credit hours to 136 semester-credit hours.

Bachelor of Music in Theory: The Bachelor of Music in Theory was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Music Theory will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 182 quarter-credit hours to 124 semester-credit hours. Two courses were added to the specialization: Music 5623 and 4679.01.

We are sending these programs forward for review at the full Committee on Curriculum and Instruction.

Thank you for their consideration,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities
Chair-for-a-Day, Subcommittee of Arts and Humanities-1, Arts

cc: Rick Blatti, Professor and Interim Director, School of Music
Mark Shanda, Professor and Dean, Arts and Humanities
Timothy Leasure, Associate Professor and Associate Director, School of Music
Patrick Woliver, Professor and Graduate Studies Director, School of Music
Eva-Marie Banks, Assistant to the Associate Director, School of Music



School of Music

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January 7, 2011

To: Office of Academic Affairs
Re: Cover letter for semester conversion in the School of Music
Fr: Richard L. Blatti, Interim Director

Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School houses nine undergraduate degrees, four graduate degrees, two minors, and one Graduate Interdisciplinary Specialization.

Degrees and Major Programs

Bachelor of Arts in Music

Bachelor of Music in Composition

Bachelor of Music in Jazz Studies with 2 subplans:

in Composition

in Performance

Bachelor of Music in Performance with 3 subplans:

in Brass, Harp, Percussion, Strings, or Woodwinds

in Piano

in Voice

Bachelor of Music in Musicology

Bachelor of Music in Theory

Bachelor of Music Education in General Music

Bachelor of Music Education in Instrumental Music

Bachelor of Music Education in Choral Music

Master of Arts

in Music Education

in Theory

in Musicology

in Brass Pedagogy

in Piano Pedagogy

in String Pedagogy

in Voice Pedagogy

in Woodwind Pedagogy

Master of Music

in Composition

in Choral Conducting

in Orchestral Conducting

in Wind Conducting

in Brass Performance

in Percussion Performance

in Piano Performance

in String Performance
in Voice Performance
in Woodwind Performance

Doctor of Philosophy
in Music Education
in Music Theory
in Musicology

Doctor of Musical Arts
in Composition
in Conducting
in Instrumental Performance
in Voice Performance

Minor Programs

Minor in Music
 Minor in Music, Media, and Enterprise

Specializations

Graduate Interdisciplinary Specialization in Singing Health

School of Music Program Prerequisites

<p>Bachelor of Music Education <i>in General Music</i> <i>in Instrumental Music</i> <i>in Choral Music</i></p>	<p>Bachelor of Arts in Music</p>	<p>Bachelor of Music <i>in Composition</i> <i>in Jazz Studies (all subplans)</i> <i>in Performance (all subplans)</i> <i>in Musicology</i> <i>in Theory</i></p>
<p>The Bachelor of Music Education, the Bachelor of Arts in Music, and the Bachelor of Music degrees are considered prerequisite to both the Master of Arts and Master of Music degrees. Deficiencies may be removed by additional preparatory course work assigned by the advisor.</p>		
<p>Master of Arts <i>in Music Education</i> <i>in Theory</i> <i>in Musicology</i></p>	<p>Master of Arts <i>in Brass Pedagogy</i> <i>in Piano Pedagogy</i> <i>in String Pedagogy</i> <i>in Voice Pedagogy</i> <i>in Woodwind Pedagogy</i></p>	<p>Master of Music <i>in Composition</i> <i>in Choral Conducting</i> <i>in Orchestral Conducting</i> <i>in Wind Conducting</i> <i>in Brass Performance</i> <i>in Percussion Performance</i> <i>in Piano Performance</i> <i>in String Performance</i> <i>in Voice Performance</i> <i>in Woodwind Performance</i></p>
<p>The Master of Arts (Music Education, Theory, and Musicology) degree is prerequisite to the Doctor of Philosophy degree while both the Master of Arts degree and the Master of Music degree are prerequisite to the Doctor of Musical Arts degree.</p>		
<p>Doctor of Philosophy <i>in Music Education</i> <i>in Musicology</i> <i>in Music Theory</i></p>	<p>Doctor of Musical Arts <i>in Composition</i> <i>in Conducting</i> <i>in Instrumental Performance</i> <i>in Voice Performance</i></p>	

Members of the tenure track faculty of the School of Music led by eight academic area heads are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to enter the School's 700 courses into the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the curricular sheets for the graduate degrees. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

Transition Plans

In the Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarter system course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012, the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio.

It is anticipated that, for a number of students in the School who started earlier than 2008, flexibility will be required to prevent further delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. For example, any student midway through a sequence in Music Theory or Musicology will have course options which are designed to overlap slightly with courses already taken and those yet to be taken. A specific scenario might describe a performance major who has completed Music 421 (the fourth of six quarters in theory) in the quarter system and needs to complete the sequence in the semester system by taking a seven-week course, designed to serve as a bridge between 421 and 3422, the fourth of four semesters in theory. Musicology sequences will be handled in similar fashion; the attached four-year plans will be of great assistance to all involved in this process.

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, then: 1) no student will have their progress delayed by the change to semesters, 2) any required course under quarters that has been re-envisioned under semesters will be counted, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive style with a clear, legible font.

Richard L. Blatti
Professor and Interim Director

Bachelor of Music in Jazz Studies Program Rationale

General Education

No changes have been made to the GE requirements for the Bachelor of Music programs so they are maintaining their previously approved requirements. The GEC requirements were originally approved in 1991 and reaffirmed by CAA in 2008. Music 2240 and 2241, Music History I and II, will continue to serve in the Historical Studies GE category as well as acting as the Global Studies course. Music 3351, World Music, will serve as a Culture and Ideas/Open Option GE as well as a Global Studies course.

Bachelor of Music in Jazz Studies - Performance

The Bachelor of Music in Jazz Studies with a specialization in Performance has been converted with minimal changes to its curriculum. Under quarters, the Jazz Performance program consisted of 196 credits and, under the semester system, the program will consist of 135 credits. This reflects a total increase of 4 credits relative to two-thirds of the quarterly credit total due to the fact that, historically, this program had an undervalued applied lesson requirement relative to the classical performance program.

Courses in the category entitled “Jazz Studies” are largely unchanged with respect to content. The three courses in Jazz Improvisation (Music 2209, 3210, 4510) have remained 3 credits each in the conversion as has Jazz Styles and Analysis (Music 3446). The other courses in this category, originally 3 credits each, have moved to 2 credits in the conversion. The School has modified Music Industry (Music 591) and renamed it Introduction to Music Enterprise (Music 2271). All other courses in the Jazz Performance program have been converted with no changes.

Semester Courses in BM Jazz Studies - Performance

Music 2201.xx – Jazz Applied Music, Principal
Music 2203.xx – Choral Ensemble
Music 2204.xx – University Bands
Music 2205.xx – Athletic Bands
Music 2206.xx – Jazz Ensembles
Music 2207.xx – Percussion Ensemble
Music 2208.xx (includes 2208.40) – Small Ensemble
Music 2215.01 – University Orchestra
Music 2209 – Jazz Improvisation I
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2231 – Jazz Theory
Music 2232 – Jazz Keyboard Harmony
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2244 – African–American Music Traditions
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2262.01 – Keyboard Skills II
Music 2263.01 – Keyboard Skills III
Music 2264.01 – Keyboard Skills IV

Music 2271 – Introduction to Music Enterprise

Music 3210 – Jazz Improvisation II
 Music 3312 – Opera Performance
 Music 3351 – World Music
 Music 3402.xx – Jazz Applied Music, Principal
 Music 3421 – Music Theory III
 Music 3422 – Music Theory IV
 Music 3424 – Aural Training III
 Music 3425 – Aural Training IV
 Music 3427 – Keyboard Harmony I
 Music 3428 – Keyboard Harmony II
 Music 3433 – Scoring for Small Jazz Ensembles
 Music 3434 – Scoring for Large Jazz Ensembles
 Music 3446 – Jazz Styles and Analysis

Music 4502.xx – Jazz Applied Music, Principal
 Music 4505.00 – Junior Recital
 Music 4510 – Jazz Improvisation III
 Music 4531 – Counterpoint, Elementary
 Music 4566 – Jazz Pedagogy
 Music 4602.xx – Applied Music, Principal
 Music 4605.00 – Senior Recital

BM in Jazz Studies - Performance Sample 4-Year Plan (Semesters):

Autumn Semester	Cr	Spring Semester	Cr	1 st
GE English 1110	3	GE Math or Logical Skills ²	3	Y E A R
Music 2201.xx (jazz applied)	2	Music 2201.xx (jazz applied)	2	
Music 2209 (improv I)	3	Music 2220 (tech)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2203.xx – 2208.xx, 2215.01, or 3312	1–2	Music 2203.xx – 2208.xx, 2215.01, or 3312	1–2	
Music 2261.01 ¹ (Keyboard Skills I)	1	Music 2262.01 ¹ (Keyboard Skills II)	1	
Arts Survey 1000	1	GE 1 st Social Science	3	
GE Arts	3			
Total Hours	18–19		16–17	34+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
Music 2271 (enterprise)	3	Music 2232 (jazz kb)	2	Y E A R
Music 3210 (improv II)	3	Music 3433 (scoring)	2	
Music 2231 (jazz theory)	2	Music 2240 (history)	3	
Music 2263.01 ¹ (Keyboard Skills III)	1	Music 2264.01 ¹ (Keyboard Skills IV)	1	
Music 3402.xx (jazz applied)	2	Music 3402.xx (jazz applied)	2	
Music 2203.xx – 2208.xx, 2215.01, or 3312	1–2	Music 2203.xx – 2208.xx, 2215.01, or 3312	1–2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 3427 Piano Mjr Only ¹	(2)	Music 3428 Piano Mjr Only ¹	(2)	
		GE History	3	
Total Hours	16–19		18–21	34+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GE Data Analysis	3	GE 2 nd Social Science	3	

Music 2208.40 (combo)	1–2	Music 2208.40 (combo)	1–2	Y E A R
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2261.11 (conducting)	2	Music 3434 (scoring)	2	
Music 4502.xx (jazz)	4	Music 4502.xx (jazz)	4	
GE Writing Level II ³	3	Music 4566* (jazz ped)	2	
		Music 3446* (jazz styles)	3	
		Music 4505 (junior recital) ⁵	0	
Total Hours	16–17		18–19	34+

Autumn Semester	Cr	Spring Semester	Cr	4TH	Degree Total
GE Cultures and Ideas: Music 3351 ⁴ (world music)	3	GE Literature	3	Y E A R	
Music 2206.xx	1–2	Music 2206.xx	1–2		
Music 4535* (composition I)	2	Music 2244* (a.a. music trad)	2		
Music 4602.xx (jazz)	4	Music 4602.xx (jazz)	4		
Music 4510* (improv III)	3	Music 4605 (senior recital) ⁵	0		
GE 1 ST Science	5	GE 2 ND Science w/lab	5		
Total Hours	18–19		15–16	33+	135

¹ Piano principals do not take Piano Methods. Piano principals take 3427 and 3428. All others take 2261.01–2264.01

² Assumes placement at Math 1116 equivalent or higher.

³ Make sure to get your Social Diversity in the US Requirement in Writing Level II or Social Science (the dot).

⁴ Music 3351 serves as the GE Cultures and Ideas course.

⁵ This course is a non-credit registration.

**Note that courses in the jazz area have very specific offerings that vary by year. See jazz rotation sheet for details. Course planning and frequent consultation with faculty advisor is strongly recommended.*

***The 121 minimum is required by OSU. Individual programs may significantly exceed this university minimum.*

Students entering the BM Jazz Studies in Performance program in Autumn Quarter 2011 will follow the first-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1ST
English 110	5	Math (per placement)	5	Social Science	5	Y E A R
Arts 100.02 (survey)	1	Music 201.xx (jazz applied)	2	Music 201.xx (jazz applied)	2	
Music 201.xx (jazz applied)	2	Music 209 (improv 1)	3	Music 210 (improv II)	3	
Music 220 (music tech)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 221 (theory)	3	Music 225 (aural)	2	Music 226 (aural)	2	
Music 224 (aural)	2	Ensemble Elective	1	Ensemble Elective	1	
Ensemble Elective	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Music 261.01 (piano)	1					
Total Hours	18		17		17	52

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1-5		
Physical Science	1-5		

Historical Studies: 9 units

Music 2240-2241	6		
History	3		

Social Sciences: 6 units

Social Science ²	3		
Social Science ²	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹	0		
Global Studies ¹	0		
Music 2240-2241, Music 3351			

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....	2.0
Req'd CPHR Required.....	2.0
GPA in Major.....	2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music in Jazz Studies Performance Specialization School of Music SEMESTER

Jazz Performance Major — 88 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 24 units

	Units	Gr	Sem
2201.xx – Applied Music, Jazz, Principal*	4		Au/Sp
3402.xx – Applied Music, Jazz, Principal*	4		Au/Sp
4502.xx – Applied Music, Jazz, Principal*	8		Au/Sp
4505.00 – Junior Recital ²	0		Au/Sp
4602.xx – Applied Music, Principal**	8		Au/Sp
4605.00 – Senior Recital ²	0		Au/Sp

Music Technology: 2 units

2220 – Music Technology	2		Au/Sp
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Music Theory & Composition: 10 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4531 – Counterpoint, Elementary	2		Au

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African-American Music Traditions	2		Sp

* 2 2-credit registrations required of this course in different semesters.

** 2 4-credit registrations required of this course in different semesters.

² non-credit required course

Piano Methods: 6 units	Units	Gr	Sem
VOI and INST Principals:			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2232 – Jazz Keyboard Harmony	2		
OR			
PIA Principals:			
2232 – Jazz Keyboard Harmony	2		
3427 – Keyboard Harmony 1	2		Au
3428 – Keyboard Harmony 2	2		

Conducting: 2 units

2261.11 – Basic Conducting Lab	2		Au/Sp
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Enterprise: 3 units

2271 – Introduction to Music Enterprise	3		Sp
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Jazz Studies: 20 units

2209 – Jazz Improvisation 1	3		Au
3210 – Jazz Improvisation 2	3		Sp
4510 – Jazz Improvisation 3	3		Sp
2231 – Jazz Theory	2		
3433 – Scoring for Small Jazz Ensembles	2		
3434 – Scoring for Large Jazz Ensembles	2		
3446 – Jazz Styles and Analysis	3		Sp
4566 – Jazz Pedagogy	2		

Ensembles: 8 – 16 units

Full-time students **MUST** be in at least one ensemble every semester.

2208.40 – Jazz Combo	1 – 2		
2208.40 – Jazz Combo	1 – 2		
2206.xx – Jazz Ensembles	1 – 2		
2206.xx – Jazz Ensembles	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		

Major	88 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	135 units

VOI – Voice, INST - Instrumental, PIA - Piano

Bachelor of Music
Jazz Studies - Performance Specialization

	A	B	C	D	E	F	G	H	I	J
1	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of jazz idioms and history.	GOAL H. Ability to work as performer/arranger /composer in a variety of idioms and ensembles.	GOAL I. Live performance in a variety of settings.
2	Major Instrument									
3	2201.xx	beginning	beginning	beginning	beginning	beginning	beginning	beginning		
4	3402.xx	intermediate	intermediate	intermediate	intermediate	beginning	beginning	intermediate		
5	4502.xx	intermediate	intermediate	intermediate	intermediate	beginning	beginning	intermediate		
6	4505	intermediate	intermediate	intermediate	intermediate	beginning	beginning	intermediate	intermediate	intermediate
7	4602.xx	advanced	advanced	advanced	advanced	advanced	advanced	advanced		
8	4605	advanced	advanced	advanced	advanced	advanced	advanced	advanced	intermediate	intermediate
9	Technology									
10	2220	beginning	beginning	beginning	beginning	beginning	beginning			
11	Theory									
12	2221	beginning	beginning	beginning	beginning		beginning			
13	2222	beginning	beginning	beginning	beginning		beginning			
14	3421	intermediate	intermediate	intermediate	intermediate		intermediate			
15	3422	intermediate	intermediate	intermediate	intermediate		intermediate			
16	4531	intermediate		intermediate	intermediate	intermediate	intermediate			
17	Aural Training									
18	2224	beginning	beginning	beginning	beginning		beginning			
19	2225	beginning	beginning	beginning	beginning		beginning			
20	3424	intermediate	intermediate	intermediate	intermediate		intermediate			
21	3425	intermediate	intermediate	intermediate	intermediate		intermediate			
22	Musicology									
23	2240	beginning			beginning	beginning	beginning			
24	2241	beginning			beginning	beginning	beginning			
25	2242	beginning			beginning	beginning	beginning			
26	3351	beginning			beginning	beginning	beginning			
27	2244	advanced			advanced	advanced	advanced			
28	Piano Methods									
29	VOI and Inst Principals									
30	2261.01		beginning							
31	2262.01		beginning							
32	2263.01		intermediate							
33	2264.01		intermediate							
34	2232		beginning							
35	PIA Principals									
36	2232		beginning							

Bachelor of Music in Jazz Studies - Composition

The Bachelor of Music in Jazz Studies – Composition specialization has been converted with minimal changes to its curriculum. Under quarters, the Jazz Composition program consists of 189 credits, and under semesters, the program will consist of 128 units. This reflects a total increase of 2 credits relative to two-thirds of the quarterly credit total.

In the category entitled “Jazz Studies”, the School has made three curricular changes. As occurred in Jazz Performance, Music Industry (Music 591) was removed from this category and replaced with Introduction to Music Enterprise (Music 2271) in its own category. (See rationale in Jazz Performance description above.) Jazz Improvisation 3 (Music 211), was converted to semesters as Music 4510; however, it was removed in the semester Jazz Composition program. The total time allotted overall to improvisation in the program has remained the same, one-year each for the quarterly and semester programs. Lastly, Survey of Jazz Styles (Music 446) and Modern and Contemporary Jazz Styles (Music 566) were combined into one course, Jazz Styles and Analysis (Music 3446).

Semester Courses in Bachelor of Music in Jazz Studies – Composition

Music 2201.xx – Jazz Applied Music, Principal
Music 2203.xx – Choral Ensemble
Music 2204.xx – University Bands
Music 2205.xx – Athletic Bands
Music 2206.xx – Jazz Ensembles
Music 2207.xx – Percussion Ensemble
Music 2208.xx (includes 2208.40) – Small Ensemble
Music 2215.01 – University Orchestra
Music 2209 – Jazz Improvisation I
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2231 – Jazz Theory
Music 2232 – Jazz Keyboard Harmony
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2244 – African–American Music Traditions
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2262.01 – Keyboard Skills II
Music 2263.01 – Keyboard Skills III
Music 2264.01 – Keyboard Skills IV
Music 2271 – Introduction to Music Enterprise

Music 3210 – Jazz Improvisation II
Music 3312 – Opera Performance
Music 3351 – World Music
Music 3401.xx – Jazz Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV
Music 3427 – Keyboard Harmony I
Music 3428 – Keyboard Harmony II

Music 3433 – Scoring for Small Jazz Ensembles
 Music 3434 – Scoring for Large Jazz Ensembles
 Music 3446 – Jazz Styles and Analysis

Music 4501.xx – Jazz Applied Music, Principal
 Music 4533 – Jazz Composition
 Music 4535 – Composition I
 Music 4566 – Jazz Pedagogy
 Music 4679.03 – Senior Composition Project

Music 5635 – Composition II
 Music 5636.01 – Intro to Electronic Music Synthesis

BM in Jazz Studies - Composition Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 ST
English 1110	3	GE Math or Logical Skills ²	3	Y E A R
Music 2201.xx (jazz)	2	Music 2201.xx (jazz)	2	
Music 2209 (improv I)	3	GE 1 ST Social Science	3	
Music 2220 (tech)	2	Music 2240 (history)	3	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	
Music 2261.01 ¹ (Keyboard Skills I)	1	Music 2262.01 ¹ (Keyboard Skills II)	1	
Arts Survey 1000	1			
Total Hours	17–18		17–18	34+

Autumn Semester	Cr	Spring Semester	Cr	2 ND
Music 2271 (enterprise)	3	Music 2232 (jazz kb)	2	Y E A R
Music 3210 (improv II)	3	Music 3433 (scoring)	2	
Music 2231 (jazz theory)	2	Music 3428 Piano Only ¹	(2)	
Music 2263.01 ¹ (Keyboard Skills III)	1	Music 2264.01 ¹ (Keyboard Skills IV)	1	
Music 3401.xx (jazz)	2	Music 3401.xx (jazz)	2	
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 3427 Piano Only ¹	(2)	Music 3446 – Jazz Styles and Analysis	3	
Total Hours	16–19		15–18	31+

Autumn Semester	Cr	Spring Semester	Cr	3 RD
GE Data Analysis	3	GE 2 ND Social Science	3	Y E A R
Music 2208.40 (combo)	1–2	Music 2208.40 (combo)	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2261.11 (conducting)	2	Music 3434 (scoring)	2	
Music 4535* (composition I)	2	Music 4566* (jazz ped)	2	
GE Writing Level II ³	3	Music 4533* (jazz comp)	3	
Music 4501.xx (jazz)	2	Music 4501.xx (jazz)	2	
Total Hours	16–17		16–17	32+

Autumn Semester	Cr	Spring Semester	Cr	4 TH	
GE History	3	GE Literature	3	Y E A	Degree
GE Cultures and Ideas: Music 3351 (world music)	3	Music 2244* (a.a. music traditions)	2		
Music 2206 (ensemble)	1–2	Music 2206 (ensemble)	1–2		
Music 5635 – Composition II OR	2 or 3	Music 4679.03 (project)	3		

Music 5636 ⁴ – Intro to Electronic Mus	2 or 3	Music 4679.03 (project)	3	R	Total
GE 1 st Science	5	GE 2 nd Science w/lab	5		
		GE Arts	3		
Total Hours	14–16		17–18	31+	128

¹Piano principals do not take Piano Methods. Piano principals take 3427 and 3428. All others take 2261.01–2264.01.

²Assumes placement at Math 1116 or equivalent

³Make sure to get your Social Diversity in the US Requirement in Writing Level II or Social Science (the dot).

*Note that courses in the jazz area have very specific offerings that vary by year. See jazz rotation sheet for details. Course planning and frequent consultation with faculty advisor is strongly recommended.

**The 121 minimum is required by OSU. Individual programs may significantly exceed this university minimum.

Students entering the BM in Jazz Studies - Composition program in Autumn Quarter 2011 will follow the first-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
English 110	5	Math (per placement)	5	Social Science	5	Y E A R
Arts 100.02 (survey)	1					
Music 201.xx (jazz applied)	2	Music 201.xx (jazz applied)	2	Music 201.xx (jazz applied)	2	
Music 220 (music tech)	3	Music 209 (improv I)	3	Music 210 (improv II)	3	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Ensemble Elective	1	Ensemble Elective	1	Ensemble Elective	1	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Total Hours	18		17		17	

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1-5		
Physical Science	1-5		

Historical Studies: 9 units

Music 2240-2241	6		
History	3		

Social Sciences: 6 units

Social Science ²	3		
Social Science ²	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹	0		
Global Studies ¹	0		
Music 2240-2241, Music 3351			

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....	2.0
Req'd CPHR Required.....	2.0
GPA in Major.....	2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music in Jazz Studies Composition Specialization School of Music SEMESTER

Jazz Composition Major: 81 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 units	Units	Gr	Sem
2201.xx – Applied Music, Jazz, Principal*	4		Au/Sp
3401.xx – Applied Music, Jazz, Principal*	4		Au/Sp
4501.xx – Applied Music, Jazz, Principal*	4		Au/Sp

Music Technology: 2 units

2220 – Music Technology	2		Au/Sp
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Music Theory: 12 – 13 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4535 – Composition 1	2		Au
5635 – Composition 2 or 5636.01 – Intro to Electronic Music Synthesis	2 or 3		Au/Sp Sp/

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African-American Music Traditions	2		Sp

* 2 2-credit registrations required of this course.

Piano Methods: 6 units	Units	Gr	Sem
VOI and INST Principals:			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2232 – Jazz Keyboard Harmony	2		
OR			
PIA Principals:			
2232 – Jazz Keyboard Harmony	2		
3427 – Keyboard Harmony 1	2		Au
3428 – Keyboard Harmony 2	2		Sp

Conducting: 2 units

2261.11 – Basic Conducting Lab	2		
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Jazz Studies: 23 units

2209 – Jazz Improvisation 1	3		Au
3210 – Jazz Improvisation 2	3		Sp
2231 – Jazz Theory	2		
3433 – Scoring for Small Jazz Ensembles	2		
3434 – Scoring for Large Jazz Ensembles	2		
3446 – Jazz Styles and Analysis	3		Sp
4533 – Jazz Composition	3		Au
4566 – Jazz Pedagogy	2		
4679.03 – Senior Composition Project	3		

Enterprise: 3 units

2271 – Introduction to Music Enterprise	3		Sp
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Ensembles: 8 – 16 units

Full-time students **MUST** be in at least one ensemble every semester.

2208.40 – Jazz Combo	1 – 2		
2208.40 – Jazz Combo	1 – 2		
2206.xx – Jazz Ensembles	1 – 2		
2206.xx – Jazz Ensembles	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		

Major	81 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	128 units

VOI – Voice, INST - Instrumental, PIA - Piano

